

Contents

1 Exploring the concept of texts and human experiences.....	1	7 <i>Vertigo</i> by Amanda Lohrey.....	95
Syllabus requirements	1	Syllabus requirements	95
Key words related to the common module	2	Background information	95
Key questions related the common module	3	Key term	96
Reflecting on human experiences	4	Key human experiences concepts	96
Evaluating texts in the common module	5	How the text relates to human experiences	96
Defining human experiences	5	Text structure and summary	100
Types of human experiences	7	Characters	101
Human experiences and culture and identity	8	Setting	102
Perceptions of texts and human experiences	9	Language forms and features	103
Fine tuning understanding of texts and human experiences	11	8 <i>Nineteen Eighty-Four</i> by George Orwell.....	108
Crafting writing strategies and human experiences texts	12	Syllabus requirements	108
Reflecting on writing strategies	12	Background information	108
2 Analysing Reading Task Texts.....	13	Key terms	109
Syllabus requirements	13	Key human experiences concepts	109
Key terms	13	How the text relates to human experiences	110
Sample HSC exam-style questions for the reading task	14	Text structure and summary	115
Sample texts for the reading task	17	Characters	117
3 Analysing related texts for school-based assessment.....	25	Setting	119
Syllabus requirements	25	Language forms and features	120
Sample related texts	25	9 <i>Past the Shallows</i> by Favel Parrett.....	125
How to connect related texts to prescribed texts	47	Syllabus requirements	125
4 Analytical writing.....	50	Background information	125
Syllabus requirements	50	Key terms	126
Sample HSC exam-style questions for paper 1, section III	50	Key human experiences concepts	126
Key terms	50	How the text relates to human experiences	126
Structure of an analytical response	51	Text structure and summary	131
Language features of analytical responses	55	Characters	134
Key scene analysis	56	Setting	135
Planning your analytical response	58	Language forms and features	136
5 Sample HSC Exam: Paper 1.....	60	10 Selected Poems by Rosemary Dobson.....	141
Syllabus requirements	60	Syllabus requirements	141
Sample exam	60	Background information	141
6 <i>All the Light We Cannot See</i>	71	Key human experiences concepts	142
by Anthony Doerr.....	71	'Young Girl at a Window'	143
Syllabus requirements	71	'Over the Hill'	145
Background information	71	'Summer's End'	146
Key terms	72	'The Conversation'	149
Key human experiences concepts	73	'Cock Crow'	150
How the text relates to human experiences	73	'Amy Caroline'	152
Text structure and summary	76	'Canberra Morning'	154
Characters	86	11 Selected Poems by Kenneth Slessor.....	156
Setting	88	Syllabus requirements	156
Language forms and features	89	Background information	156
		Key human experiences concepts	157
		'Wild Grapes'	158
		'Gulliver'	160
		'Out of Time'	162
		'Vesper-Song of the Reverend Samuel Marsden'	164
		'William Street'	167
		'Beach Burial'	169

12	<i>Rainbow's End</i> by Jane Harrison.....	171	17	<i>Billy Elliot</i> by Stephen Daldry	252
	Syllabus requirements	171		Syllabus requirements	252
	Background information	171		Background information	252
	Key terms	171		Key terms	252
	Key human experiences concepts	171		Key human experiences concepts	253
	How the text relates to human experiences	172		How the text relates to human experiences	254
	Text structure and summary	174		Text structure and summary	255
	Characters	175		Characters	256
	Setting	176		Setting	256
	Language forms and features	177		Language forms and features	257
13	<i>The Crucible</i> by Arthur Miller.....	181	18	<i>Go Back to Where You Came From</i>	
	Syllabus requirements	181		by Ivan O'Mahoney.....	261
	Background information	181		Syllabus requirements	261
	Key Terms	182		Background information	261
	Key human experiences concepts	182		Key terms	262
	How the text relates to human experiences	183		Key human experiences concepts	262
	Text structure and summary	185		How the text relates to human experiences	263
	Characters	186		Text structure and summary	265
	Setting	187		Characters	269
	Language forms and features	188		Setting	270
14	<i>The Merchant of Venice</i> by William		19	<i>Waste Land</i> by Lucy Walker.....	275
	Shakespeare.....	191		Syllabus requirements	275
	Syllabus requirements	191		Background information	275
	Background information	191		Key terms	276
	Key terms	191		Key human experiences concepts	278
	Key human experiences concepts	192		How the text relates to human experiences	278
	How the text relates to human experiences	192		Text structure and summary	285
	Text structure and summary	195		Characters	286
	Characters	197		Setting	287
	Setting	198		Language forms and features	289
	Language forms and features	199			
15	<i>The Boy Behind the Curtain</i> by			List of Texts	294
	Tim Winton.....	203			
	Syllabus requirements	203			
	Background information	203			
	Key human experiences concepts	204			
	'Havoc: A Life in Accidents'	204			
	'Betsy'	209			
	'The Wait and the Flow'	216			
	'In the Shadow of the Hospital'	218			
	'The Demon Shark'	222			
	'Barefoot in the Temple of Art'	226			
9	<i>I am Malala</i> by Malala Yousafzai				
	& Christina Lamb.....	229			
	Syllabus requirements	229			
	Background information	229			
	Key terms	231			
	Key human experiences concepts	231			
	How the text relates to human experiences	231			
	Text structure and summary	239			
	Characters	242			
	Setting	243			
	Language forms and features	244			